

Gina Biver

Composer Bio 2022

Gina Biver is a composer of electro-acoustic music for chamber ensemble, choir, multimedia, dance, and film. Finding inspiration in the written word and in the visual arena, she continually collaborates with visual artists, sculptors, filmmakers, choreographers, and interactive video and media artists. Much of her work involves acoustic instruments, electronics, intermedia, and the crossing of boundaries between art forms that then coalesces into a unified conceptual model.

She has been called a “musical force of nature” by Gramophone, while Hannah Rosa Schiller from I Care If You Listen states “Biver creates a playground for internal exploration that is both fascinating and deeply effective...” Biver is the founder/director and guitarist of the electroacoustic group Fuse Ensemble. She has been awarded composer grants and fellowships from the American Music Center, Strauss Individual Artist Fellowships and the American Composers Forum and has been several times a fellow at the Virginia Center for the Creative Arts (VCCA).

Forever championing new music, her group Fuse Ensemble has premiered and performed works by living composers since 2008, with an emphasis on exploring the work of women. In 2022, Gina created Fuse Ensemble Arts Collective, a 501(c)(3) nonprofit organization whose mission is to support the activities of Fuse Ensemble as they work to advance the awareness, equity, representation and opportunities for underrepresented composers and visual artists, including artists who are women, Black, Indigenous and people of color in order to expose audiences to a wide range of artistic perspective and insights while encouraging the growth of a more just and inclusive new music community.

As a former member of the National Gallery of Art New Music Ensemble, she has performed at the NGA in the East Building Auditorium for the Andy Warhol Headlines Exhibit, and in the NGA Atrium for the John Cage Centennial Exhibit. Festival and concert presentations of her work include the New York City Electroacoustic Music Festival, UMBC Livewire, the Corcoran Gallery of Art, John F. Kennedy Center, Georgetown University Friday Music Series, Indiana University’s Intermedia Festival, Earth Day Art Model and Sonic Circuits DC. She is based in Richmond, Virginia.

Recent Reviews:

<https://takeeffectreviews.com/february-2021-3/2021/2/22/fuse-ensemble>

http://reviewgraveyard.com/00_revs/r2021/music/21-02-19_ginabiver-nimbus.html

<https://www.kathodik.org/2021/03/28/gina-biver-nimbus/>

<https://www.icareifyoulisten.com/2019/01/space-identity-audio-3-the-music-of-gina-biver-ravello/>